



*Nini Art
Book Too*



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Metayer Ink
06202004

**FOR PROMOTIONAL
USE ONLY**

Written by
Stephane Metayer
Illustrated by
David Tako
Nicolas Safe

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Another One...

NEW YORK CITY



We Decided to put together another free digital art book as a token of all our appreciation. Especially over the last few years since COVID, It's been very rough for everyone. This series is evolving everyday and it looks like we're finally getting back on track. So be sure to checkout our website and blog for all things up to date with Tephlon Funk!® More surprises are on the way...

Editorial Accolades



Deanna Destito | Editor

Fans of '90s hip hop and anime shouldn't miss Stephane Metayer's indie graphic novel Tephlon Funk. Recently released by Dark Horse, the book centers on four individuals, all from different walks of life, who are somehow connected. Metayer recently published art books for the series as well as a vinyl release for the soundtrack with Fat Jon (Samurai Champloo).

POPVERSE

Latonya Pennington | Contributor

Created by Stephane Metayer, this comic book was inspired by manga and '90s hip-hop culture. It focuses on fourteen-year-old Inez Jozlyn, who finds herself in the middle of a drug conflict after being helped by a mysterious man. Alongside this man, a female cop, and a sword-wielding bartender, Inez will work to keep this drug from spreading across the city.



Vivian Host | Journalist

Many will know the Ample Soul Physician via his beats 'n' rhymes for Cincinnati rap clique Five Deez or the lush sci-fi soul grooves of Samurai Champloo, the anime series he scored alongside cult Japanese producer Nujabes or perhaps you've checked out his beat tapes for the NYC-based Tephlon Funk manga series or one of his eight solo albums, which run the gamut between celestial moods, warm and cinematic boom-bap and blunted downtempo.

A hustler's ambition...





never stops.

Respect the jooks,



it's do or die...





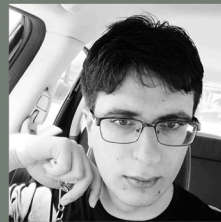






Anthony Gramuglia | Writer Jun. 20, 2020

Stephane Metayer on Tephlon Funk, the Unmade Black Anime



Tephlon Funk is a wonderful independent comic, created by you and your illustration partner, David Tako. I would love to know how this project came to be in its initial form. What's the story behind this incredible project?

I first came up with the idea back in 2004 when I was still in high school. The story has evolved a lot over the years. However, the core elements have remained mostly the same. I actually didn't meet David Tako until late 2013 when I contacted him on behance.com not long afterwards David's good friend Nico Safe joined the comic out of love for the hip hop aesthetics. Up until that point, I was writing, designing and drawing everything myself. I also did a soundtrack with Fat Jon from Samurai Champloo. Last week, it reached over two million streams on Spotify.

Just a quick look at your website and its gallery shows a lot of artwork for Tephlon Funk heavily inspired by the works of Shinichiro Watanabe – in particular, Cowboy Bebop. What is your personal history with anime? Which ones do you feel influenced your creative process?

I actually got a lot of the influence from both Spike Lee's 1995 film Clockers and Larry Clark's KIDS. The anime that inspired me was Lupin the 3rd, Perfect Blue and Memories.

As I understand it, Tephlon Funk is at once a tribute and fusion of hip hop and anime culture. Several anime projects in the past, such as Samurai Champloo and Netflix's Cannon Busters, have infused the two mediums together. Why do you feel the two so naturally complement each other that creatives both in the East and West keep combining them?

It's such a natural combination that always blends two different cultures so perfectly. They're both disciplines in the arts that help people express themselves. However, I would like to see more Black anime series out there. I feel as though that fan base is largely ignored despite there being so many talented Black artists out there.

As a comic, I feel Tephlon Funk is already an incredibly cool project, but you have bigger plans for this. We understand that for a while you were partnered up with D'ART Shtajio to create an anime adaptation of the comic. How did this work out? Did you approach D'ART first or did they approach you?

Arthell Isom and Henry Thurlow from D'ART Shtajio offered their services to animate the teaser and I figured why not? I was hoping that the teaser would help bring more attention to the project. It kind of backfired and everyone just assumed that the anime was in production and on its way.

Obviously, with every creative endeavor, there are several difficulties that arise along the way. What is the current status of Tephlon Funk as a project? What are you currently trying to do to help get this incredible project off the ground?

Over the last three years, I've met with and spoke to several production companies that were going to fund the series. Unfortunately, the pandemic hit, everything turned upside down and now we're back to square one. As a Black creator, I believe that stories like Tephlon Funk need to happen. I feel as though we're still not being heard.

Finally, what are your hopes with the Tephlon Funk project? Do you hope that it can inspire more creators to follow your path or carve their own unique creative path in the field of both independent comics and animation?

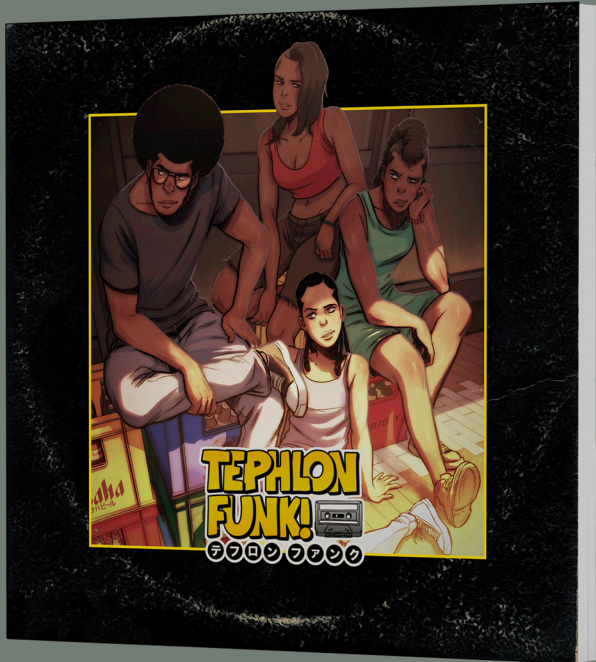
I would love for Tephlon Funk to one day become an anime series. I hope that other Black artists and creators can aspire to create their own world and stories, that's something I definitely want to see more of.



Tephlon Funk Merch Available Now!

(Sizes S - 3XL)

The Illest Graphic Novel Is Taking You Back To The 90s



Stephane Metayer with
David Tako & Nicolas Safe



Available Now!

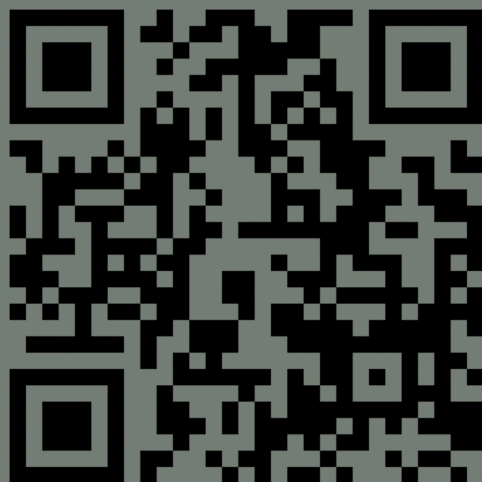
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